



SLO 1: As a result of this information literacy instructional support, students will investigate terms, concepts, and topics related to poetry through an iterative search process in a diverse set of sources.

SLO 2: As a result of this information literacy instructional support, students will explore the scholarly conversation about poets and their works in order to develop their own arguments and contribute responsibly to the conversation themselves.

SLO 3: As a result of this information literacy instructional support, students will develop an understanding of the role of research in interpreting and writing about poetry.

Given that this is an asynchronous format of providing information literacy support, I learned how students were doing primarily through reports from the course instructor, Dr. Beal. In the case of these two summer sessions in which the course was offered, she provided me with compiled assessment data for the first session it ran, and added me to the LMS course page for the second session it ran which enabled me to compile similar data for the second session.

Assessment data sources include student performance on the two digital Library worksheets and summary feedback from the course instructor about how students did on the research component of the final paper in the course.

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Corroborating this evidence of student learning is the following feedback from Dr. Beal about their integration of sources in the final paper:

“All these students were rising first year students, and I’d say that their incorporation of sources reflected that. Might be worthwhile developing another worksheet giving possibilities about how to do that. Nevertheless, I think they made valiant beginning attempts and in some cases some really interesting research that added new insights.

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### My Granger's Instructions

For this course you'll need to use Columbia Granger's World of Poetry, accessible as a database online at the Weinberg Memorial library, and the My Granger's function of the database. Follow the instructions below to navigate to Granger's and set up your My Granger's account.

1. Start by logging in to my.Scranton.
2. Click on "LIBRARY" in the left channel.
3. Once in the Library, click "Databases" under Library Links.
4. At this point you can use the A-Z list of database titles: click on C and then scroll down to Columbia Granger's World of Poetry (you can also go to the "Browse databases by subject," navigate to "English Literature & Theatre," and then scroll to Columbia Granger's World of Poetry.)
5. Open Columbia Granger's World of Poetry by clicking on the link.
6. Once in Columbia Granger's World of Poetry, you can sign up for a "My Granger's Account." This is separate and apart from your My.Scranton account authentication that grants you access to the database as a whole.

To sign up for "My Granger's":

1. Click on My Granger's in the upper right-hand corner, then see where it says Register for My Granger's.
2. Type in an email address (please use your Scranton email address), and create a password for this account (do **not** use your Scranton password, but a different password you will remember).
3. Once the account is created, you will log into it while in Granger's, and the My Granger's function will now work. **Note that a user needs to log into their My Granger's account every time they enter the database for the first time.** In other words, your My Granger's accounts are not connected with your My Scranton account or with D2L. But, once logged into your My Granger's accounts, all of the lists you ever created in My Granger's will appear, even if those lists were created the last time you were logged in.

ENLT 121: Intro to Poetry  
for First paper  
Dr. Rebecca Beal

Name: \_\_\_\_\_  
Poem for first paper: \_\_\_\_\_

quite different from the one you enter from my.Scranton. Instructions below assume you've



When you find a definition to use in your own paper, you'll cite it in your Works Cited list by following the same process; again, for a Works Cited list you will reformat the citation by indenting the second

the side of the poem, which understand noise pollution in cities as coming not only from machinery, but from street lights. The light ringing the room has an

When we conduct research, we may feel that we're reaching a dead end or that we can't find the sources we need. At this point it's useful to talk to someone else who knows your topic and/or something about the research process. So, check in with your instructor; chat with classmates. And don't forget that you can ask librarians for help, too.

So, a final question:

9. If you need help with research involving the Weinberg Memorial Library, whether its Ebooks, databases, or other resources, where could you get an answer twenty-four hours a day? (Hint: after clicking on the "Library" link in my.Scranton, look at the column on the far right.) \_\_\_\_\_ (1 pt.)

## Works Cited

- "hyperacusis." *Collins English Dictionary*, edited by Collins Dictionaries, 12th edition, 2014. <http://rose.scranton.edu.ezp.scranton.edu/login?url=https%3A%2F%2Fsearch.credoreference.com%2Fcontent%2Fentry%2Fhcongdict%2Fhyperacusis%2F0%3FinstitutionId%3D4138>. Accessed 23 May 2020.
- "hyperacusis, n." *Oxford English Dictionary*, Oxford University Press, March 2020, [www.oed.com/view/Entry/90274](http://www.oed.com/view/Entry/90274). Accessed 21 May 2020.<sup>1</sup>

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<sup>1</sup> As noted in the body of this document, each entry in the Works Cited list should be formatted using "hanging indents." That lets your reader see the alphabetical order of the citations more clearly, and that's important because in the discipline of English, we do not use numbers to order citations; we use alphabetical order, by author's last name or, if we don't know the name of the author, by title. For further information, see the *MLA Handbook*, 8<sup>th</sup> Edition, pp. 20-53.

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Once you've clicked on the Library channel in my.Scranton, use the first column, with the box labeled "Library Links," to navigate to Databases. Once you arrive at databases, find the heading "Browse databases by subject." [Note, this is different from the way you navigate to Granger's.] What subject is listed in the box next to the "Submit" button when you first open the page?

\_\_\_\_\_ (1)

2. Click on the button, and scroll down the pop-up menu. What subject do you see that might be useful to you in your prospective major or the major you have already chosen?

\_\_\_\_\_ (1)



The margins of the citation are aligned on the left ("left justified"); when you put this citation on your Works Cited page, you'll need to format it appropriately with hanging indentation.

6. I tried using the MLA International Bibliography with Full Text and Project Muse to search for "Robert Frost" and "Not to Keep." Apparently, there is not a lot of criticism on this poem: the essays I found in JSTOR do not appear in these databases. The lesson: keep trying, and don't give up. If I'd started in the MLA International Bibliography and not gone to JSTOR, I'd be out of sources!

For practice, however, let's try the MLA International Bibliography together. (Do not confuse this database with the MLA Directory of Periodicals.)

Type in "Siegfried Sassoon" in the first text box, and "Attack," the poem we read in Module 8. How many hits do you get? \_\_\_\_\_(1) The first essay you find is not about "Attack," however; it's about another poem by this author, "Counter-Attack." How many of the hits you get for "Siegfried Sassoon" and "Attack" seem to treat this poem? \_\_\_\_\_(1)

Now go to the left-hand column and check Limit to "Full Text"; "Exclude Dissertations," and "Scholarly (Peer Reviewed) Journals." Now how many hits do you get? \_\_\_\_\_(1) The latter category ("Scholarly") is particularly important: essays that have been peer reviewed go through a vetting process whereby professionals in the field read the essay carefully, comment on it, and recommend its worthiness for publication. So, the writer is not simply paying a journal to publish work (this is called "vanity" publication) or finding an editor who is willing to publish without careful vetting first.

7. Now practice on Project Muse with a different author. Go to the Project Muse database and click on the three bars (the hamburger!) to the left of "Menu." From the dropdown menu, click "advanced search." You'll see two boxes to the left. Type in "Wilfred Owen" in the first box0.6(to)7.3(f)2.6(i)7( (

As always, if you have questions about finding a source in the library, you can chat with librarians at the Weinberg Memorial Library 24/7 by using the chat box located on all of the Library web pages. Donna Witek, MA, MLIS, Associate Professor and Information Literacy Coordinator, as well as Research & Instruction Librarian, is also more than willing to help. She can be reached at [donna.witek@scranton.edu](mailto:donna.witek@scranton.edu).